

## DDE Resources

### Global Dimension - Hope - PSHE/SEAL KS2/KS3

Hope (rather appropriately so) is very much the theme for January in Global Dimension's wall planner. January's focal activity contains a list of important positive global changes, and highlights the importance of hope in achieving these changes. This resource inspires **positivity**, **determination**, and **active participation**, all arising from adversity and trying times.

[https://globaldimension-media.s3.amazonaws.com/resource-item/attachment/05\\_January.pdf](https://globaldimension-media.s3.amazonaws.com/resource-item/attachment/05_January.pdf)

### The Economist Educational Foundation - COVID-19 news-literacy resources - ENGLISH/PSHE/SEAL KS2/KS3

As we live through the third major lockdown of the last year, this resource is as relevant as it would have been last March. Included are a range of activities to help learners to tackle the big stories in depth and think critically in an age of fake news. Covid-19 stories are shared at the click of a button and debates are arising about the world's response. This resource encourages learners to assess the truth of what they read about the coronavirus and reflect on the different perspectives on this unfolding story.

<https://globaldimension.org.uk/resources/economist-educational-foundation-covid-19-resources/#contents>

### Into Film - Teaching Literacy Through Film - 25th January - ENGLISH KS2/KS3

Teaching Literacy Through Film looks to support literacy learning by equipping you with tried, tested and fun ways of using film to make a lasting impact on pupils' literacy skills. You'll learn techniques to help you enhance pupils' speaking, listening, comprehension and writing attainment. This course seeks to support you with your literacy teaching during the difficult circumstances currently facing educators due to Covid-19. When printouts and in-person story telling is not really possible, the stories told through film (and the literacy woven within them) could potentially be a real lifeline when trying to reach learners on the other side of a screen.

[https://www.intofilm.org/training/courses/10?utm\\_source=mailchimp&utm\\_medium=email&utm\\_campaign=lms\\_tlff&utm\\_content=launch\\_email\\_ah](https://www.intofilm.org/training/courses/10?utm_source=mailchimp&utm_medium=email&utm_campaign=lms_tlff&utm_content=launch_email_ah)